



Aspex Digital Artist Residency - Call for Proposals

Location: Aspex, The Vulcan Building, Gunwharf Quays, Portsmouth, PO1 3BF

Duration: 3 months (late November 2018 - February 2019)

Art form: Digital Art

Fee: £8,000

Application Deadline: Monday 1 October 2018

Aspex is delighted to announce an open call for socially engaged artists or collectives working in digital media to take part in a 3-month residency, which forms part of a 3-year strategic project called PONTtoon (Partnership Opportunities using New Technologies fostering sOcial and ecOnomic inclusion).

Artists are invited to submit short proposals for the research and development of a new digital artwork during a residency. The selected artist or collective will be in residence at **Aspex**, Portsmouth (UK) from December 2018 - February 2019. We are particularly interested in hearing from artists who have experience of working with community groups, vulnerable adults and in planning and delivering workshops.

Proposals should include ideas to be explored and realised in the new artwork, to be produced during the 3-month residency. The selected artist or collective will be expected to work closely with participants of the PONTtoon project and deliver weekly workshops during the residency to encourage skills development in digital media in young women. The artist will also be expected to deliver a public talk about their work and support the development of other artists through sharing of knowledge and experience.

Terms and Conditions

The selected artist or collective will be paid a fee of £8,000 For the 3-month residency. Based on minimum of 52 days work at the gallery (4 days a week for 13 weeks).

- For the duration of your residency, you will be provided with a studio space in the Gallery;
 - You will have access to the Learning Space for the weekly workshops;
 - You will be expected to produce a detailed proposal, outlining your plans for the development of your work during the residency;
 - A material budget will be allocated which **Aspex** will monitor and distribute accordingly;
 - Travel and accommodation will be arranged by **Aspex** in agreement with the artist or collective;
 - You must commit to the whole duration of the residency and will be expected to spend at least 4 days a week in the Gallery;
 - You will be expected to deliver a public talk;
 - You will be expected to deliver weekly workshops for the PONToon participants
 - You will be expected to deliver 4 one-to-one sessions for other artists;
 - You will be required to have an up to date DBS (Disclosure and Barring Service) or be willing to be checked.
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Eligibility

- Applicants must be 18 or over.
 - This opportunity is open to all artists living within the European Union.
 - Applicants must hold an EU passport and have rights to work in the UK.
 - Applicants must have been practicing for at least 5 years.
 - This opportunity is not open to students in full-time education.
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How to Apply

A proposal (max 500-words) outlining your aims for the residency, how it will contribute to the life of the Gallery and audience, and what impact it will have on your career development. In addition, please include how you plan to engage the PONToon participants (young women looking to develop digital skills) during the weekly workshops.

Additionally, please include:

- A 200-word artist statement
- A current CV
- Five images of work (files no larger than 500kb)
- Link to website / blog

Please email your proposal and the above items to: vivian@aspex.org.uk

Key Dates

Application deadline: Monday 1 October 2018

Interviews (via Skype): Wednesday 10 October 2018

Start of Residency: Wednesday 28 November 2018 - Sunday 24 February 2019

About Aspex

Aspex is a unique contemporary art Gallery located in Gunwharf Quays, Portsmouth. Our mission is to support emerging artists and reveal the creative process. We connect people with artists, creating opportunities to experience contemporary visual art in a broad variety of ways; from looking and discussing, to making and curating.

Since **Aspex** was established in 1981, we have become a significant part of the national contemporary visual arts infrastructure. **Aspex** is a registered charity, an Arts Council England National Portfolio Organisation, and we are core funded by Portsmouth City Council.

We have a reputation for supporting emerging artists at key stages in their career development, providing opportunities to make a step change in their practice. These include many who are now international art stars, for example: Helen Chadwick, Cornelia Parker, Richard Wilson and Catherine Yass to name but a few.

We also seek to reveal the creative process to audiences, connecting them to artists and enabling them to explore their own creativity. This is achieved through provision of a lively participation and learning programme that is recognised by the arts industry as one of the best in the country. This enables us to work with over 5,500 people per year, delivering activities for a broad range of ages and user groups including families, schools, children with Special Educational Needs and people with dementia.

aspex.org.uk

About PONToon

The Faculty of Creative and Cultural Industries at the University of Portsmouth are the lead partner in the project known as PONToon (Partnership Opportunities using New Technologies fostering sOcial and ecOnomic inclusion). The project aims to improve the employment rates of women from disadvantaged backgrounds by developing a range of digital tools and technologies that will be used to tackle the digital skills shortage that currently exists in the UK and France.

PONToon (Partnership Opportunities using New Technologies fostering sOcial and ecOnomic inclusion), will target socially excluded women who are far removed from the labour market and who may face challenges such as single parenthood and mental health issues. The focus is to develop several digital tools that will help upskill women by improving their digital competencies and providing them with the necessary digital skills to access the labour market.

<http://pontoonproject.eu/>

